

HELEN SEAR  
Visual Artist CV.

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## SOLO EXHIBITIONS

- 2020 *In Waiting* : James Hyman Gallery (online)  
2019 *A Hiding Place in Waking Dreams* : Pennings Foundation Eindhoven  
2019 *Prospect Refuge Hazard* : Impressions Gallery Bradford  
2018 *Prospect Refuge Hazard 1* : Dalby Forest, Ryedale Folk Museum, Crescent Arts  
2018 *Prospect Refuge Hazard 2* : Hestercombe House, Taunton  
2018 *Fascination* : Martin Asbaek Gallery, Copenhagen  
2017 *...the rest is smoke* : Glyn Vivian Museum and Art Gallery, Swansea  
2017 *New Photographs* : Klompching, New York USA  
2015 *...the rest is smoke*: representing Wales at the 56th Venice Biennale  
2014 *Pastoral Monuments* : Rencontres Internationales, Gaspésie, Canada  
2013 *Lure* : Oriel Davies, Newtown, national touring exhibition  
2012 *Sightlines* : Klompching Gallery, New York USA  
2011 *Pond* : Crescent Arts Scarborough  
2010 *Beyond The View* : Klompching, New York  
2009 *Beyond The View* : Hoopers Gallery, London  
2009 *Inside The View* : Klompching Gallery, New York USA  
2005 *Grounded* : Leeds Metropolitan Gallery  
2003 *Hide* : Ffotogallery, Cardiff  
2000 *Unsettlement* : Zinc gallery, Stockholm Sweden  
1999 *Twice...Once* : Angel Row, Nottingham  
1998 *Twice... Once* : Anderson O'Day, London  
1994 *Gone to Earth* : John Hansard Gallery, Southampton, Portfolio Gallery, Edinburgh  
1992 *Threshold* : Gray Gallery, North Carolina, USA

## SELECTED GROUP EXHIBITIONS

- 2021 *Object Artefact Photograph, Zelda Cheatle and 100 Heroines* : The Grange Rottingdean  
2021 *The Rules of Art? / Rheolau Celf?*, National Museum Wales Cardiff / Amgueddfa Cymru  
2021 *Turn To Return* - Two person exhibition with Robert Darch: Centre Space Bristol  
2020 *Unearthed: Photography's Roots*, Dulwich Picture Gallery, London  
2020 *Summer in The City* : Martin Asbaek Gallery, Copenhagen  
2020 Royal Academy London : Summer/Winter Exhibition  
2019 *Lunar Gardening* : Kingsgate Project Space, London  
2019 *LAND\_\_SCOPE*. Photographic Works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection – Münchner Stadt Museum, Munich  
2019 *Silent Green* : Villa Renata, Basel  
2019 *Is This Planet Earth?* : Ferens Gallery, Hull  
2018 *Material: WOOD* : Messums, Wiltshire  
2018 Galerie Pennings, Eindhoven

- 2018 *Is This Planet Earth?* : Ty Pawr Wrexham, Aberystwyth Arts Centre
- 2018 *Women in Focus* : National Museum Wales
- 2017 -2018 *Good Life Geramics*, Kunst Museum St. Gallen, Switzerland. Part of a 12-month exhibition project by Caro Niederer.
- 2017 *[AN-]SICHTEN VOM UMGANG MIT DER WIRKLICHKEIT DZ BANK* :  
Kunstsammlung, Frankfurt
- 2017 *The Moon and a Smile* : Glynn Vivian Museum and Art Gallery, Swansea (co-curator)
- 2015 *Wild Flower Arrangements* : Victoria Gallery and Museum Liverpool as part of LOOK/15
- 2015 *Double Take* : Photography and the Garden, Hestercombe Gallery, Somerset
- 2014 *About Face* : Klompching Gallery, New York USA
- 2012 *New Perspectives: Landscape Art in Wales since the 1970s*, National Museum, Wales
- 2012 *Hijacked 111 Quad* : Derby, Perth Institute of Contemporary Art, Australia, Griffith University Art Gallery, Brisbane ACP, Sydney Australia
- 2011 *Paris Photo* : Aperture Foundation, New York
- 2010 *We Have The Mirrors, We Have The Plans* : Oriol Mostyn, Llanduddno, Wales
- 2006 *Z15* : Museum of Fine Arts, St Petersburg, Florida USA
- 2005 *La Mirada Reflexiva* : Espai D'Art Contemporani de Castellon, Spain  
(with Robert Longo and Perejaume )
- 2004 *About Face* : Hayward Gallery, London  
*Je t'envisage, la disparition du portrait* : Musée de L'Elysée, Lausanne, Switzerland
- 2003 *Photo Espagna* : Madrid, Spain
- 2001 *Solid State* : Kettles Yard, Cambridge
- 1998 *Here to Stay* : Arts Council of England purchases from the 1990's
- 1997 *A Quality of Light* : Office of Art project, Tate Gallery, St. Ives
- 1995 *Blindfield* : Coventry Gallery, London
- 1993 *Indivisible* : Valencia, Spain and Southampton City Art Gallery
- 1991 *Decomposition, Constructed British Photography* : British Council touring Latin America (catalogue)

## SELECTED COLLECTIONS

James Hyman Collection: British Photography  
 Al Dabbah Group  
 Cassilhaus Collection North Carolina  
 National Museum Wales  
 DZ Bank Art Collection Frankfurt  
 Glynn Vivian Museum and Gallery Swansea Wales  
 Ernst & Young  
 Victoria and Albert Museum  
 Arts Council of Wales  
 British Telecom  
 Unilever  
 Manfred Heiting Collection Museum of Fine Arts Houston  
 Department of Trade and Industry

Virgin Communications Collection  
Texaco Collection  
Paul Wilson Collection  
Arts Council of Great Britain  
British Council

## EDUCATION

2009            PhD by publication University of Wales Newport  
1981-1983      University College London Slade School, HDFA  
1975-1979      University of Reading Fine Art Department, BA (hons) 1st Class

## AWARDS AND SCHOLARSHIPS

2014            Selected to represent Wales at the 56th Venice Biennale 2015  
2013            The Wakelin Award for video "Chameleon": purchase prize art collection Glynn Vivian  
                    Art Gallery and Museum Wales  
2012            *Inside The View* nominated for best international photography book at Photo  
                    Espagna  
2011            Joint first prize Visual Art at National Eisteddfod  
2011            Major Creative Wales Award, Arts Council Wales  
2004            Arts Council and University of Sunderland International Photography  
                    Fellowship, Jyvaskyla Finland  
1996            Artist in Residence, Electronic Imaging, Oxford Brookes University  
1993            Abbey Awardee, British School at Rome

## COMMISSIONS

2017-2020      CONNECT – 3Ts Hospital Redevelopment Commission Photoworks in  
                    partnership with Brighton and Sussex University Hospitals NHS Trust, Willis  
                    Newson and the University of Brighton  
2017            Arts Council / Forestry Commission Dalby Forest North Yorkshire  
2015            ...*the rest is smoke* : representing Wales at the 56th Venice Biennale  
2012            The World in London, The Photographers' Gallery London  
2005            Art Director and photographer for Marco Pierre White restaurant P&O  
                    Cruiseship, Ventura  
2000/1          *The Whole Story* : Photoworks Commission Maidstone Library and Museum.  
1999            Millenium Commission The Earth Centre Doncaster.

## SELECTED PUBLICATIONS / REVIEWS

2021            *Era of Solitude* : Dewi Lewis Publishing : Monograph  
2020            *Unearthed: Photography's Roots*, Dulwich Picture Gallery, London  
2020            *On Photographs* : David Company, Thames and Hudson (UK) MIT Press (USA)  
                    Guilio Einaudi, Editore (Italy)  
2020            *Salon For a Speculative Future* : Ma Bibliothèque Ed: Monika Oechsler and Sharon Kivland  
2018            *Unique: making photographs in the Age of Ubiquity*. Katherine Oktober  
                    Matthews  
2017            *Fare Luce : Shedding Light*. Text by Roberta Valtorta : Fare Luce Shedding

- Light Edited by Beppe Finessi Corraini Edizioni
- 2015 *Art Photography*. David Bate : TATE Publishing
- 2015 ...*the rest is smoke* : monograph published by Ffotogallery, Cardiff / Wales in Venice
- Perspectives on Place: Theory and practise in landscape photography' J.A.P. Alexander, Bloomsbury Publishing, London
- 2013 *Brisées* : Bookwork published by GOST
- 2012 *Inside the View* : monograph published by Ffotogallery, Cardiff
- Hijacked 3* : Australia/United Kingdom, Big City Press, Western Australia
- 2011 Aperture, May 2011, with text by Jason Evans
- 2010 The New Yorker : May 24th Vince Aletti
- 2009 Portfolio: 50th edition
- Frieze: [http://www.frieze.com/shows/review/helen\\_sear/](http://www.frieze.com/shows/review/helen_sear/)
- Hotshoe International: Peggy Roalf
- Tale Bookwork published by g39 Cardiff. Text David Chandler.
- 2006 *Face. The New Photographic Portrait* : Thames and Hudson
- Stilled* : published by IRIS and Ffotogallery
- 2005 Photoworks Journal Autumn /Winter 2005-2006. Text David Company
- Work in Progress Published by IPRN
- 2003 *Masquerade* : Published by Ffotogallery. Text Caryn Faure Walker
- Guardian review 'Beauty and the beast', Alfred Hickling August 21st
- Spot; published by Yard Gallery text: Stuart Cameron
- Art Monthly (November) Martin Herbert
- 2002 *Natural's Not in It* : John Slyce Portfolio no. 35
- 2001 Twice published by Zelda Cheatle Press essays by David Bate and Sharon Morris
- "Solid State" Kettles Yard Cambridge
- 2000 *The Whole Story* : Published by Photoworks.
- Hotshoe International May/June Jean Wainwright.
- 1999 *Public Sightings* : Cornerhouse Publications
- BJP 18.8.99 : Grace Lau interview
- "Chora" catalogue. Sue Hubbard and Simon Morley
- Contemporary Visual Art No 24. Hugh Stoddart.
- 1998 "Here to stay: Arts Council Collection purchases of the 1990's" catalogue;
- Hayward Gallery Publishing Ltd, London
- Art Monthly No.216 Valerie Reardon
- Contemporary Visual Arts Issue 17. Sue Hubbard
- 1997 Time Out Nov 12th Martin Herbert
- Art Newspaper, June Richard Prinsent
- Time Out, June 11th-18th Sue Hubbard.
- 1995 Coil - Journal of the moving image, no. 2
- Portfolio magazine No 22. Caryn Faure Walker
- Creative Camera, Russell Roberts
- Untitled* : Stuart Cameron
- A & D "The Contemporary Sublime" A & D "The Photographic Image"
- "Gone to Earth" John Hansard Gallery, Southampton
- 1993 Creative Camera, CC25
- Arts Review, January (Critics Choice)
- City Limits, 7th January, Robin Dutt

- 1992 Time Out, 30th December to 6th January, Sarah Kent  
Women's Press Diary  
Art Vu, Contemporary South Eastern Visual Arts, vol. 6 U.S.A
- 1991 Creative Camera, CC12, Carol McKay
- 1989 Arts Review, July
- 1980 Flash Art (Britain), no 100 Marc Chaimowicz

#### EVENTS AND RESIDENCIES

- 2021 Presentation lecture of *Era of Solitude* at Books on Photography at Royal Photographic Society and Martin Parr Foundation Bristol
- 2019 CCA Andratx, Majorca : Residency
- 2018 Invited artist in residence Cassilhaus NC. USA
- 2018 Hestercombe Gallery DISRUPTED VIEWS – A Seminar with Helen Sear, Gareth Evans and Lauren Châtel