

HELEN SEAR
Visual Artist CV.

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SOLO EXHIBITIONS

2020 *In Waiting* : James Hyman Gallery (online)
2019 *A Hiding Place in Waking Dreams* : Pennings Foundation Eindhoven
2019 *Prospect Refuge Hazard* : Impressions Gallery Bradford
2018 *Prospect Refuge Hazard 1* : Dalby Forest, Ryedale Folk Museum, Crescent Arts
2018 *Prospect Refuge Hazard 2* : Hestercombe House, Taunton
2018 *Fascination* : Martin Asbaek Gallery, Copenhagen
2017 *...the rest is smoke* : Glyn Vivian Museum and Art Gallery, Swansea
2017 *New Photographs* : Klompching, New York USA
2015 *...the rest is smoke*: representing Wales at the 56th Venice Biennale
2014 *Pastoral Monuments* : Rencontres Internationales, Gaspésie, Canada
2013 *Lure* : Oriel Davies, Newtown, national touring exhibition
2012 *Sightlines* : Klompching Gallery, New York USA
2011 *Pond* : Crescent Arts Scarborough
2010 *Beyond The View* : Klompching, New York
2009 *Beyond The View* : Hoopers Gallery, London
2009 *Inside The View* : Klompching Gallery, New York USA
2005 *Grounded* : Leeds Metropolitan Gallery
2003 *Hide* : Ffotogallery, Cardiff
2000 *Unsettlement* : Zinc gallery, Stockholm Sweden
1999 *Twice...Once* : Angel Row, Nottingham
1998 *Twice... Once* : Anderson O'Day, London
1994 *Gone to Earth* : John Hansard Gallery, Southampton, Portfolio Gallery, Edinburgh
1992 *Threshold* : Gray Gallery, North Carolina, USA

SELECTED GROUP EXHIBITIONS

2020 *Unearthed: Photography's Roots*, Dulwich Picture Gallery, London
2020 *Summer in The City* : Martin Asbaek Gallery, Copenhagen
2020 Royal Academy London : Summer/Winter Exhibition
2019 *Lunar Gardening* : Kingsgate Project Space, London
2019 *LAND__SCOPE*. Photographic Works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection – Münchner Stadt Museum, Munich
2019 *Silent Green* : Villa Renata, Basel
2019 *Is This Planet Earth?* : Ferens Gallery, Hull
2018 *Material: WOOD* : Messums, Wiltshire
2018 Galerie Pennings, Eindhoven
2018 *Is This Planet Earth?* : Ty Pawr Wrexham, Aberystwyth Arts Centre

- 2018 *Women in Focus* : National Museum Wales
- 2017 -2018 *Good Life Geramics*, Kunst Museum St. Gallen, Switzerland. Part of a 12-month exhibition project by Caro Niederer.
- 2017 *[AN-]SICHTEN VOM UMGANG MIT DER WIRKLICHKEIT DZ BANK* :
Kunstsammlung, Frankfurt
- 2017 *The Moon and a Smile* : Glynn Vivian Museum and Art Gallery, Swansea (co-curator)
- 2015 *Wild Flower Arrangements* : Victoria Gallery and Museum Liverpool as part of
LOOK/15
- 2015 *Double Take* : Photography and the Garden, Hestercombe Gallery, Somerset
- 2014 *About Face* : Klompching Gallery, New York USA
- 2012 *New Perspectives: Landscape Art in Wales since the 1970s*, National Museum,
Wales
- 2012 *Hijacked 111 Quad* : Derby, Perth Institute of Contemporary Art, Australia,
Griffith University Art Gallery, Brisbane ACP, Sydney Australia
- 2011 *Paris Photo* : Aperture Foundation, New York
- 2010 *We Have The Mirrors, We Have The Plans* : Oriel Mostyn, Llanduddno, Wales
- 2006 *Z15* : Museum of Fine Arts, St Petersburg, Florida USA
- 2005 *La Mirada Reflexiva* : Espai D'Art Contemporani de Castellon, Spain
(with Robert Longo and Perejaume)
- 2004 *About Face* : Hayward Gallery, London
Je t'envisage, la disparition du portrait : Musée de L'Elysée, Lausanne,
Switzerland
- 2003 *Photo Espagne* : Madrid, Spain
- 2001 *Solid State* : Kettles Yard, Cambridge
- 1998 *Here to Stay* : Arts Council of England purchases from the 1990's
- 1997 *A Quality of Light* : Office of Art project, Tate Gallery, St. Ives
- 1995 *Blindfield* : Coventry Gallery, London
- 1993 *Indivisible* : Valencia, Spain and Southampton City Art Gallery
- 1991 *Decomposition, Constructed British Photography* : British Council touring Latin
America (catalogue)

SELECTED COLLECTIONS

James Hyman Collection: British Photography
 Al Dabbah Group
 Cassilhaus Collection North Carolina
 National Museum Wales
 DZ Bank Art Collection Frankfurt
 Glynn Vivian Museum and Gallery Swansea Wales
 Ernst & Young
 Victoria and Albert Museum
 Arts Council of Wales
 British Telecom
 Unilever
 Manfred Heiting Collection Museum of Fine Arts Houston
 Department of Trade and Industry
 Virgin Communications Collection

Texaco Collection
Paul Wilson Collection
Arts Council of Great Britain
British Council

EDUCATION

2009 PhD by publication University of Wales Newport
1981-1983 University College London Slade School, HDFA
1975-1979 University of Reading Fine Art Department, BA (hons) 1st Class

AWARDS AND SCHOLARSHIPS

2014 Selected to represent Wales at the 56th Venice Biennale 2015
2013 The Wakelin Award for video "Chameleon": purchase prize art collection Glynn Vivian
 Art Gallery and Museum Wales
2012 *Inside The View* nominated for best international photography book at Photo
 Espagna
2011 Joint first prize Visual Art at National Eisteddfod
2011 Major Creative Wales Award, Arts Council Wales
2004 Arts Council and University of Sunderland International Photography
 Fellowship, Jyvaskyla Finland
1996 Artist in Residence, Electronic Imaging, Oxford Brookes University
1993 Abbey Awardee, British School at Rome

COMMISSIONS

2017-2020 CONNECT – 3Ts Hospital Redevelopment Commission Photoworks in
 partnership with Brighton and Sussex University Hospitals NHS Trust, Willis
 Newson and the University of Brighton
2017 Arts Council / Forestry Commission Dalby Forest North Yorkshire
2015 ...*the rest is smoke* : representing Wales at the 56th Venice Biennale
2012 The World in London, The Photographers' Gallery London
2005 Art Director and photographer for Marco Pierre White restaurant P&O
 Cruiseship, Ventura
2000/1 *The Whole Story* : Photoworks Commission Maidstone Library and Museum.
1999 Millenium Commission The Earth Centre Doncaster.

SELECTED PUBLICATIONS / REVIEWS

2020 *Unearthed: Photography's Roots*, Dulwich Picture Gallery, London
2020 *On Photographs* : David Company, Thames and Hudson (UK) MIT Press (USA)
 Guilio Einaudi, Editore (Italy)
2020 *Salon For a Speculative Future* : Ma Bibliothèque Ed: Monika Oechsler and Sharon Kivland
2018 *Unique: making photographs in the Age of Ubiquity*. Katherine Oktober
 Matthews
2017 *Fare Luce : Shedding Light*. Text by Roberta Valtorta : Fare Luce Shedding
 Light Edited by Beppe Finessi Corraini Edizioni
2015 *Art Photography*. David Bate : TATE Publishing

- 2015 ...the rest is smoke : monograph published by Ffotogallery, Cardiff / Wales in Venice
Perspectives on Place: Theory and practise in landscape photography' J.A.P. Alexander, Bloomsbury Publishing, London
- 2013 *Brisées* : Bookwork published by GOST
- 2012 *Inside the View* : monograph published by Ffotogallery, Cardiff
Hijacked 3 : Australia/United Kingdom, Big City Press, Western Australia
- 2011 Aperture, May 2011, with text by Jason Evans
- 2010 The New Yorker : May 24th Vince Aletti
- 2009 Portfolio: 50th edition
Frieze: http://www.frieze.com/shows/review/helen_sear/
Hotshoe International: Peggy Roalf
Tale Bookwork published by g39 Cardiff. Text David Chandler.
- 2006 *Face. The New Photographic Portrait* : Thames and Hudson
Stilled : published by IRIS and Ffotogallery
- 2005 Photoworks Journal Autumn /Winter 2005-2006. Text David Campany
Work in Progress Published by IPRN
- 2003 *Masquerade* : Published by Ffotogallery. Text Caryn Faure Walker
Guardian review 'Beauty and the beast', Alfred Hickling August 21st
Spot; published by Yard Gallery text: Stuart Cameron
Art Monthly (November) Martin Herbert
- 2002 *Natural's Not in It* : John Slyce Portfolio no. 35
- 2001 Twice published by Zelda Cheatle Press essays by David Bate and Sharon Morris
"Solid State" Kettles Yard Cambridge
- 2000 *The Whole Story* : Published by Photoworks.
Hotshoe International May/June Jean Wainwright.
- 1999 *Public Sightings* : Cornerhouse Publications
BJP 18.8.99 : Grace Lau interview
"Chora" catalogue. Sue Hubbard and Simon Morley
Contemporary Visual Art No 24. Hugh Stoddart.
- 1998 "Here to stay: Arts Council Collection purchases of the 1990's" catalogue;
Hayward Gallery Publishing Ltd, London
Art Monthly No.216 Valerie Reardon
Contemporary Visual Arts Issue 17. Sue Hubbard
- 1997 Time Out Nov 12th Martin Herbert
Art Newspaper, June Richard Prinsent
Time Out, June 11th-18th Sue Hubbard.
- 1995 Coil - Journal of the moving image, no. 2
Portfolio magazine No 22. Caryn Faure Walker
Creative Camera, Russell Roberts
Untitled : Stuart Cameron
A & D "The Contemporary Sublime" A & D "The Photographic Image"
"Gone to Earth" John Hansard Gallery, Southampton
- 1993 Creative Camera, CC25
Arts Review, January (Critics Choice)
City Limits, 7th January, Robin Dutt
Time Out, 30th December to 6th January, Sarah Kent
- 1992 Women's Press Diary

1991 Art Vu, Contemporary South Eastern Visual Arts, vol. 6 U.S.A
Creative Camera, CC12, Carol McKay
1989 Arts Review, July
1980 Flash Art (Britain), no 100 Marc Chaimowicz

EVENTS AND RESIDENCIES

2019 CCA Andratx, Majorca : Residency
2018 Invited artist in residence Cassilhaus NC. USA
2018 Hestercombe Gallery DISRUPTED VIEWS – A Seminar with Helen Sear, Gareth Evans and Lauren Châtel