

## HELEN SEAR: CV

[www.helensear.com](http://www.helensear.com)

Visiting Professor: Royal Academy Schools London 2015-2019

External Examiner: UCL Slade School London: Graduate Media 2017-2021

## SOLO EXHIBITIONS

- 2019            **A Hiding Place in Waking Dreams**, Pennings Foundation Eindhoven
- 2019            **Prospect Refuge Hazard**    Impressions Gallery Bradford
- 2018            **Prospect Refuge Hazard 1** Dalby Forest, Ryedale Folk Museum, Crescent Arts
- 2018            **Prospect Refuge Hazard 2** Hestercombe House Taunton
- 2018            **Facination** Martin Asbaek Gallery Copenhagen
- 2017            **...the rest is smoke**: Glyn Vivian Museum and Art Gallery Swansea
- 2017            **New Photographs** : Klompching New York
- 2015            **...the rest is smoke**: representing Wales at the 56<sup>th</sup> Venice Biennale  
[https://www.youtube.com/watch?v=OL5v\\_i-GeQA](https://www.youtube.com/watch?v=OL5v_i-GeQA)
- 2014            **Pastoral Monuments**, Rencontres Internationales, Gaspésie, Canada
- 2013            **Lure**, Oriel Davies, Newtown, national touring exhibition
- 2012            **Sightlines**, Klompching Gallery New York USA
- 2011            **Pond**, Crescent Arts Scarborough
- 2010            **Beyond The View**, Klompching New York
- 2009            **Beyond The View**, Hoopers Gallery London
- 2009            **Inside The View**, Klompching Gallery New York USA
- 2005            **Grounded**, Leeds Metropolitan Gallery
- 2003            **Hide**, Fotogallery Cardiff
- 2000            **Unsettlement**, Zinc gallery, Stockholm
- 1999            **Twice...Once**, Angel Row Nottingham
- 1998            **Twice... Once**, Anderson O'Day, London
- 1994            **Gone to Earth**, John Hansard Gallery, Southampton, Portfolio Gallery Edinburgh
- 1992            **Threshold**, Gray Gallery, North Carolina, USA

## SELECTED GROUP EXHIBITIONS

- 2019            **Lunar Gardening**, Kingsgate Project Space London
- 2019            **LAND\_\_SCOPE**. Photographic Works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection – Münchner Stadt Museum, Munich
- 2019            **Silent Green** Villa Renata Basel

- 2019 **Is This Planet Earth?** Ferens Gallery Hull
- 2018 **Material: WOOD** Messums Wiltshire
- 2018 Galerie Pennings Eindhoven
- 2018 **Is This Planet Earth?** Ty Pawr Wrexham, Aberystwyth Arts Centre
- 2018 **Women in Focus** National Museum Wales
- 2017 **[AN-]SICHTENVOM UMGANG MIT DER WIRKLICHKEIT** DZ BANK Kunstsammlung, Frankfurt
- 2017 **The Moon and a Smile** : Glynn Vivian Museum and Art Gallery Swansea
- 2015 **Wild Flower Arrangements** : Victoria Gallery and Museum Liverpool as part of LOOK/15
- 2015 **Double Take: Photography and the Garden** : Hestercombe Gallery Somerset
- 2014 **About Face**, Klompching Gallery, New York
- 2012 **New Perspectives: Landscape Art in Wales since the 1970s**, National Museum Wales
- 2012 **Hijacked 111** Quad, Derby, Perth Institute of Contemporary Art, Australia, Griffith University Art Gallery, Brisbane ACP, Sydney
- 2011 **Paris Photo**, Aperture Foundation New York
- 2010 **We Have The Mirrors, We Have The Plans**: Oriol Mostyn, Llanduddno, Wales
- 2006 **Z15**, Museum of Fine Arts, St Petersburg, Florida
- 2005 **La Mirada Reflexiva**, Espai D'Art Contemporani de Castellon, Spain  
(with Robert Longo and Perejaume )
- 2004 **About Face**, Hayward Gallery, London
- Je t'envisage, la disparition du portrait**: Musée de L'Elysée, Lausanne, Switzerland
- 2003 **Photo Espagna**, Madrid, Spain
- 2001 **Solid State**, Kettles Yard, Cambridge
- 1998 **Here to Stay**, Arts Council of England purchases from the 1990's
- 1997 **A Quality of Light**, Office of Art project, Tate Gallery, St. Ives
- 1995 **Blindfield**, Coventry Gallery, London
- 1993 **Indivisible**, Valencia, Spain and Southampton City Art Gallery
- 1991 **Decomposition**, Constructed British Photography: British Council touring Latin America (catalogue)

## SELECTED COLLECTIONS

### James Hyman Collection: British Photography

Al Dabbah Group

Cassilhaus Collection North Carolina

National Museum Wales

DZ Bank Art Collection Frankfurt

Glynn Vivian Museum and Gallery Swansea Wales

Ernst & Young

Victoria and Albert Museum

Arts Council of Wales

British Telecom

Unilever

Manfred Heiting Collection Museum of Fine Arts Houston

Department of Trade and Industry

Virgin Communications Collection

Texaco Collection  
Paul Wilson Collection  
Arts Council of Great Britain  
British Council

## EDUCATION

- 2009 PhD by publication University of Wales Newport
- 1981-1983 University College London Slade School, HDFA
- 1975-1979 University of Reading Fine Art Department, BA (hons) 1st Class

## AWARDS AND SCHOLARSHIPS

- 2014 **Selected to represent Wales at the 56<sup>th</sup> Venice Biennale 2015**
- 2013 The Wakelin Award for video **Chameleon**: contemporary art collection Glyn Vivian Art Gallery and Museum
- 2012 **Inside The View** nominated for best international photography book at Photo Espagna
- 2011 Joint first prize Visual Art at National Eisteddfod
- 2011 Major Creative Wales Award, Arts Council Wales
- 2004 Arts Council and University of Sunderland International Photography Fellowship, Jyvaskyla Finland
- 1996 Artist in Residence, Electronic Imaging, Oxford Brookes University
- 1993 Abbey Awardee, British School at Rome

## COMMISSIONS

- 2017-2020 **CONNECT – 3Ts Hospital Redevelopment Commission** Photoworks in partnership with Brighton and Sussex University Hospitals NHS Trust, Willis Newson and the University of Brighton
- 2017 Arts Council / Forestry Commission Dalby Forest North Yorkshire
- 2015 **...the rest is smoke**: representing Wales at the 56<sup>th</sup> Venice Biennale
- 2012 **The World in London**, The Photographers' Gallery London
- 2005 Art Director and photographer for Marco Pierre White restaurant P&O Cruise ship Ventura
- 200/1 **The Whole Story**: Photoworks Commission Maidstone Library and Museum.
- 1999 Millenium Commission The Earth Centre Doncaster.

## SELECTED PUBLICATIONS / REVIEWS

- 2018 **Unique: making photographs in the Age of Ubiquity**. Katherine Oktober Matthews
- 2017 **Fare Luce: Shedding Light**. Text by Roberta Valtorta : Fare Luce Shedding Light Edited by Beppe Finessi Corraini Edizioni

- 2015 **Art Photography.** David Bate : TATE Publishing
- 2015 **...the rest is smoke:** monograph published by Ffotogallery, Cardiff / Wales in Venice  
‘Perspectives on Place: Theory and practise in landscape photography’ J.A.P. Alexander,  
Bloomsbury Publishing, London
- 2013 Brisées: Bookwork published by GOST
- 2012 Inside the View: monograph published by Ffotogallery, Cardiff  
Hijacked 3, Australia/United Kingdom, Big City Press, Western Australia
- 2011 Aperture, May 2011, with text by Jason Evans
- 2010 The New Yorker : May 24th Vince Aletti
- 2009 Portfolio: 50th edition  
Frieze: [http://www.frieze.com/shows/review/helen\\_sear/](http://www.frieze.com/shows/review/helen_sear/)  
Hotshoe International: Peggy Roalf  
Tale Bookwork published by g39 Cardiff. Text David Chandler.
- 2006 Face. The New Photographic Portrait. Thames and Hudson  
Stilled. published by IRIS and Ffotogallery
- 2005 Photoworks Journal Autumn /Winter 2005-2006. Text David Campany  
Work in Progress Published by IPRN
- 2003 Masquerade Published by Ffotogallery. Text Caryn Faure Walker  
Guardian review ‘Beauty and the beast’, Alfred Hickling August 21st  
Spot; published by Yard Gallery text: Stuart Cameron  
Art Monthly (November) Martin Herbert
- 2002 “Natural’s Not in It” John Slyce Portfolio no. 35
- 2001 Twice published by Zelda Cheatle Press essays by David Bate and Sharon Morris  
“Solid State” Kettles Yard Cambridge
- 2000 The Whole Story: Published by Photoworks.  
Hotshoe International May/June Jean Wainwright.
- 1999 Public Sightings Cornerhouse Publications  
BJP 18.8.99 Grace Lau interview  
“Chora” catalogue. Sue Hubbard and Simon Morley  
Contemporary Visual Art No 24. Hugh Stoddart.
- 1998 “Here to stay: Arts Council Collection purchases of the 1990’s” catalogue; Hayward Gallery  
Publishing Ltd, London  
Art Monthly No.216 Valerie Reardon  
Contemporary Visual Arts Issue 17. Sue Hubbard
- 1997 Time Out Nov 12th Martin Herbert  
Art Newspaper, June Richard Prinsent  
Time Out, June 11th-18th Sue Hubbard.
- 1995 Coil - Journal of the moving image, no. 2  
Portfolio magazine No 22. Caryn Faure Walker  
Creative Camera, Russell Roberts  
“Untitled”, Stuart Cameron  
A & D “The Contemporary Sublime” A & D “The Photographic Image”

- 1993 Creative Camera, CC25  
Arts Review, January (Critics Choice)  
City Limits, 7th January, Robin Dutt  
Time Out, 30th December to 6th January, Sarah Kent
- 1992 Women's Press Diary  
Art Vu, Contemporary South Eastern Visual Arts, vol. 6 U.S.A
- 1991 Creative Camera, CC12, Carol McKay
- 1989 Arts Review, July
- 1980 Flash Art (Britain), no 100 Marc Chaimowicz

## EVENTS AND RESIDENCIES

- 2019 CCA Andratx, Majorca : Residency
- 2018 Invited artist in residence Cassilhaus NC. USA
- 2018 Hestercombe Gallery **DISRUPTED VIEWS** – A Seminar with Helen Sear, Gareth Evans and Lauren Châtel