

HELEN SEAR: CV

www.helensear.com

SOLO EXHIBITIONS

- 2018 **Prospect refuge hazard 1** : Dalby Forest, Ryedale Folk Museum, Crescent Arts
- 2018 **Prospect refuge hazard 2** : Hestercombe House Taunton
- 2018 **Facination** : Martin Asbaek Gallery Copenhagen
- 2017 **...the rest is smoke** : Glyn Vivian Museum and Art Gallery Swansea
- 2017 **New Photographs** : Klompching New York
- 2015 **...the rest is smoke** : representing Wales at the 56th Venice Biennale
https://www.youtube.com/watch?v=OL5v_i-GeQA
- 2014 **Pastoral Monuments** : Rencontres Internationales, Gaspésie, Canada
- 2013 **Lure** : Oriel Davies, Newtown – a national touring exhibition
- 2012 **Sightlines** : Klompching Gallery, New York USA
- 2011 **Pond** : Crescent Arts, Scarborough
- 2010 **Beyond The View** : Klompching Gallery, New York USA
- 2009 **Beyond The View** : Hoopers Gallery London
- 2009 **Inside The View** : Klompching Gallery New York USA
- 2005 **Grounded** : Leeds Metropolitan Gallery
- 2003 **Hide** : Ffotogallery Cardiff
- 2000 **Unsettlement** : Zinc gallery, Stockholm
- 1999 **Twice...Once** : Angel Row Nottingham
- 1998 **Twice... Once** : Anderson O'Day, London
- 1994 **Gone to Earth** : John Hansard Gallery, Southampton, Portfolio Gallery Edinburgh
- 1992 **Threshold** : Gray Gallery, North Carolina, USA

SELECTED GROUP EXHIBITIONS

- 2018 **LAND__SCOPE** - Photographic Works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection) : München Stadt Museum, Munich
- 2018 **Material : Wood** : Messums Wiltshire
- 2018 Galerie Pennings Eindhoven
- 2018 **Is This Planet Earth?** Ty Pawr Wrexham, Aberystwyth Arts Centre, Ferens Art Gallery Hull
- 2018 **Women in Focus** National Museum Wales
- 2017 **[AN-]SICHTENVOM UMGANG MIT DER WIRKLICHKEIT** DZ BANK Kunstsammlung, Frankfurt
- 2017 **The Moon and a Smile** : Glyn Vivian Museum and Art Gallery Swansea
- 2015 **Wild Flower Arrangements** : Victoria Gallery and Museum Liverpool as part of LOOK/15
- 2015 **Double Take: Photography and the Garden** : Hestercombe Gallery Somerset
- 2014 **About Face**, Klompching Gallery, New York

2012	New Perspectives: Landscape Art in Wales since the 1970s , National Museum Wales
2012	Hijacked 111 Quad, Derby, Perth Institute of Contemporary Art, Australia, Griffith University Art Gallery, Brisbane ACP, Sydney
2011	Paris Photo , Aperture Foundation New York
2010	We Have The Mirrors, We Have The Plans : Oriel Mostyn, Llanduddno, Wales
2006	Z15 , Museum of Fine Arts, St Petersburg, Florida
2005	La Mirada Reflexiva , Espai D'Art Contemporani de Castellon, Spain (with Robert Longo and Perejaume)
2004	About Face , Hayward Gallery, London Je t'envisage, la disparition du portrait : Musée de L'Elysée, Lausanne, Switzerland
2003	Photo Espagna , Madrid, Spain
2001	Solid State , Kettles Yard, Cambridge
1998	Here to Stay , Arts Council of England purchases from the 1990's
1997	A Quality of Light , Office of Art project, Tate Gallery, St. Ives
1995	Blindfield , Coventry Gallery, London
1993	Indivisible , Valencia, Spain and Southampton City Art Gallery
1991	Decomposition , Constructed British Photography: British Council touring Latin America (catalogue)

SELECTED COLLECTIONS

Al Dabbah Group
 Cassilhaus Collection North Carolina
 National Museum Wales
 DZ Bank Art Collection Frankfurt
 Glynn Vivian Museum and Gallery Swansea Wales
 Ernst & Young
 Victoria and Albert Museum
 Arts Council of Wales
 British Telecom
 Unilever
 Manfred Heiting Collection Museum of Fine Arts Houston
 Department of Trade and Industry
 Virgin Communications Collection
 Texaco Collection
 Paul Wilson Collection
 Arts Council of Great Britain
 British Council

EDUCATION

2009	PhD by publication University of Wales Newport
1981-1983	University College London Slade School, HDFA
1975-1979	University of Reading Fine Art Department, BA (hons) 1st Class

AWARDS AND SCHOLARSHIPS

- 2014 **Selected to represent Wales at the 56th Venice Biennale 2015**
- 2013 The Wakelin Award for video **Chameleon**: contemporary art collection Glyn Vivian Art Gallery and Museum
- 2012 **Inside The View** nominated for best international photography book at Photo Espagna
- 2011 Joint first prize Visual Art at National Eisteddfod
- 2011 Major Creative Wales Award, Arts Council Wales
- 2004 Arts Council and University of Sunderland International Photography Fellowship, Jyvaskyla Finland
- 1996 Artist in Residence, Electronic Imaging, Oxford Brookes University
- 1993 Abbey Awardee, British School at Rome

COMMISSIONS

- 2017 **CONNECT – 3Ts Hospital Redevelopment commission** Photoworks in partnership with Brighton and Sussex University Hospitals NHS Trust, Willis Newson and the University of Brighton
- 2017 Arts Council / Forestry Commission Dalby Forest North Yorkshire
- 2015 **...the rest is smoke**: representing Wales at the 56th Venice Biennale
- 2012 **The World in London**, The Photographers' Gallery London
- 2005 Art Director and photographer for Marco Pierre White restaurant P&O Cruise ship Ventura
- 200/1 **The Whole Story**: Photoworks Commission Maidstone Library and Museum.
- 1999 Millenium Commission The Earth Centre Doncaster.

SELECTED PUBLICATIONS AND REVIEWS

- 2017 Fare Luce: Shedding Light. Text by Roberta Valtorta : Fare Luce Shedding Light Edited by Beppe Finessi Corraini Edizioni
- 2015 ...the rest is smoke: monograph published by Ffotogallery, Cardiff / Wales in Venice
'Perspectives on Place: Theory and practise in landscape photography' J.A.P. Alexander, Bloomsbury Publishing, London
- 2013 Brisées: Bookwork published by GOST
- 2012 Inside the View: monograph published by Ffotogallery, Cardiff
Hijacked 3, Australia/United Kingdom, Big City Press, Western Australia
- 2011 Aperture, May 2011, with text by Jason Evans
- 2010 The New Yorker : May 24th Vince Aletti
- 2009 Portfolio: 50th edition
Frieze: http://www.frieze.com/shows/review/helen_sear/
Hotshoe International: Peggy Roalf
Tale Bookwork published by g39 Cardiff. Text David Chandler.
- 2006 Face. The New Photographic Portrait. Thames and Hudson
Stilled. published by IRIS and Ffotogallery
- 2005 Photoworks Journal Autumn /Winter 2005-2006. Text David Campany

2005 Work in Progress Published by IPRN

2003 Masquerade Published by Ffotogallery. Text Caryn Faure Walker
Guardian review 'Beauty and the beast', Alfred Hickling August 21st
Spot; published by Yard Gallery text: Stuart Cameron
Art Monthly (November) Martin Herbert

2002 "Natural's Not in It" John Slyce Portfolio no. 35

2001 Twice published by Zelda Cheatle Press essays by David Bate and Sharon Morris
"Solid State" Kettles Yard Cambridge

2000 The Whole Story: Published by Photoworks.
Hotshoe International May/June Jean Wainwright.

1999 Public Sightings Cornerhouse Publications
BJP 18.8.99 Grace Lau interview
"Chora" catalogue. Sue Hubbard and Simon Morley
Contemporary Visual Art No 24. Hugh Stoddart.

1998 "Here to stay: Arts Council Collection purchases of the 1990's" catalogue; Hayward Gallery
Publishing Ltd, London
Art Monthly No.216 Valerie Reardon
Contemporary Visual Arts Issue 17. Sue Hubbard

1997 Time Out Nov 12th Martin Herbert
Art Newspaper, June Richard Prinsent
Time Out, June 11th-18th Sue Hubbard.

1995 Coil - Journal of the moving image, no. 2
Portfolio magazine No 22. Caryn Faure Walker
Creative Camera, Russell Roberts
"Untitled", Stuart Cameron
A & D "The Contemporary Sublime" A & D "The Photographic Image"
"Gone to Earth" John Hansard Gallery Southampton

1993 Creative Camera, CC25
Arts Review, January (Critics Choice)
City Limits, 7th January, Robin Dutt
Time Out, 30th December to 6th January, Sarah Kent

1992 Women's Press Diary
Art Vu, Contemporary South Eastern Visual Arts, vol. 6 U.S.A

1991 Creative Camera, CC12, Carol McKay

1989 Arts Review, July

1980 Flash Art (Britain), no 100 Marc Chaimowicz